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Miranda Rizzolo

AEA

NEW YORK THEATER

Dream House	Tessa	Ars Nova, Cristina Angeles, Dir.
Period Sisters	Vicki	HERE Arts Center, Gabrielle Hoyt, Dir.
Resistance	Nikki	The Wild Project, Maia Golden, Dir.

REGIONAL THEATER

Romeo and Juliet	Juliet	Shakespeare Theatre of NJ, Ian Belknap, Dir.
The Servant of Two Masters	Clarice	Shakespeare Theatre of NJ, Doug West, Dir.
The Crucible	Mary Warren	Olney Theatre, Eleanor Holdridge, Dir.
Miss Bennet: Christmas at Pemberley	Lydia	Round House, Eleanor Holdridge, Dir.
The Father	Laura (u/s)	Studio Theatre, David Muse, Dir.

WORKSHOPS / READINGS

Losing You (Which Is Enough)	Pinni (Lead)	Cherry Lane Theatre, Tatiana Pandiani, Dir.
Stand and Wait	Tracy (Lead)	Fire This Time Festival, Cristina Angeles, Dir.
Microcrisis	Lydia (Lead)	Round House, Nicole A. Watson, Dir.
Period Sisters	Ellie (Supporting)	Davenport Theatre, Gabrielle Hoyt, Dir.
God Is Dead & April's Getting Married	April (Lead)	The Drama League, Spencer Whale, Dir.
God Is Dead & April's Getting Married	April (Lead)	Shakespeare Theatre Company (DC), Charlie Marie McGrath, Dir.

FILM

The Visions of Vespertina	Lead	Greg Spalenka, Dir.
Deadpanze	Lead	SVA, Matt Koffler, Dir.
Lovers of Dumbo	Supporting	NYU, Jenny Wang, Dir.

UNIVERSITY THEATER (selected)

Measure for Measure	Isabella	LAMDA, Rebecca Frecknall, Dir.
Richard III	Lady Anne	LAMDA, Matt Peover, Dir.
La/Dy/Da (devised from Portrait of a Lady)	Isabel Archer	Yale, Gabrielle Hoyt & Deb Margolin, Dirs.
A Midsummer Night's Dream	Hermia	Yale, Steve Kaliski, Dir.

TRAINING

MA – London Academy of Music and Dramatic Art (LAMDA)

Acting Penny Cherns, James Kemp (Laban), Jenny Lipman, Matt Peover, Rodney Cottier, Alex Waldmann

Voice Robert Price, Judith Phillips, Paul Hill, Louise Shephard (Singing)

Movement Vincent Manna, Heriberto Montalbán, Lou Saucell (Alexander), Jonathan Waller (Stage Combat)

BA – Yale University

Acting Joan MacIntosh, Connie Grappo, Deb Margolin, Joseph Roach, Murray Biggs

Movement Christopher Bayes (Physical Comedy/Clown), Rachel Bern (Alexander)

On Camera: Heidi Marshall, Paul Davis, LA on Camera

Scene Study: Austin Pendleton, Jeanie Hackett, Gregory Berger-Sobeck

SKILLS

Languages: French (Proficient)

Dialects: English RP, Irish, American Southern, others upon request

Dance: Ballet (Advanced), Jazz, Modern, Historical (Intermediate)

Combat: Unarmed, Sword & Dagger, Staff (Basic)

Music: Piano, Mezzo-Soprano/Soprano (Intermediate)